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SCHYTTÉ

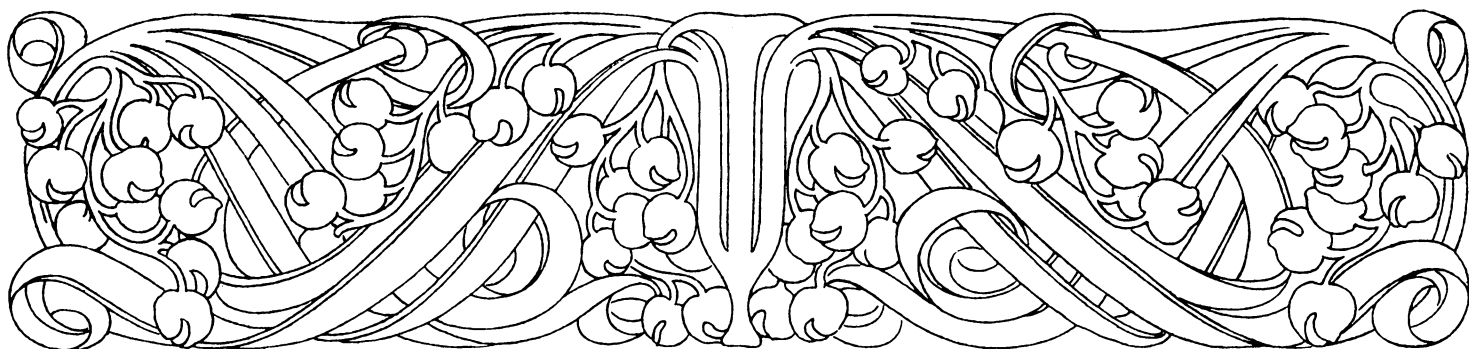
Drei Märchen

nach

Andersen

Piano solo

Verlag von Breitkopf & Härtel
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LUDVIG SCHYTTE

Drei Märchen

nach

H. C. Andersen

Für Pianoforte zu 2 Händen

○

- Nr. 1. Der Elfenhügel
- Nr. 2. Die Nachtigall
- Nr. 3. Die roten Schuhe

Three fairy-tales

according to

H. C. Andersen

For Piano solo

○

- Nr. 1. Fairyland
- Nr. 2. The nightingale
- Nr. 3. The red shoes



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Der Elfenhügel. Fairyland.

Ludvig Schytte.

Allegretto.

Es huschten die Eidechsen in den Ritzen eines alten Baumes
Some lizards came running swiftly in the rifts of an old

1.

p

umher; sie verstan - den sich gut, denn sie sprachen
tree. They understood each other very well, for they talked

die Eidechsen - Sprache.
the lizard - language.

„Nein, wie es
“Listen, how it

mf

rasselt und prasselt dort in dem alten Elfen-hügel“ sagte die eine Eidechse, „ich habe zwei Nächte lang kein Auge
rattles and crackles in the old fairy-hill”, said one of the lizards, owing to that noise, I have

zu - ge - tan, eben - so - gut hät - te ich Zahn - schmerzen haben können, dann kann
been quite unable to shut my eyes for the last two nights. I might as well have suffered from toothache,

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures of the piece. The second system contains the remaining six measures. The music is written for a single melodic line and a piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The melody is a simple, folk-like tune. The score is marked with a piano (*p*) dynamic. The first system is marked with a '1' above the first measure, and the second system is marked with a '2' above the first measure. The score is divided into two systems by a double bar line.

ich nämlich auch nicht schlafen.“ „Da ist etwas los“, sagte die zweite Eidechse, „den Hügel
for then I cannot sleep either.“ “There is something doing in Fairyland”, said the other lizard, “they

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of several measures, some of which are marked with fingerings (1, 2, 3, 4, 5) and a dynamic marking of *mf* (mezzo-forte). The melody is simple and catchy, typical of a folk song. The score is presented in a clean, black-and-white format.

las - sen sie auf vier roten Pfählen stehen, bis der Hahn kräht, da wird ordentlich ausgelüftet, und
leave the hill on four red posts, until the cock crows. They are thoroughly airing the house

A musical score for the song 'The Rose Tree'. It features two staves: a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the first two measures, followed by a more complex pattern of eighth and sixteenth notes. The score is written in a simple, clear style, suitable for a children's songbook.

die Elfen haben neue Tänze einstudiert, bei denen tüchtig aufgestampft wird.“ „Da ist
and the fairies have learned new dances, and are tramping along. Some - thing

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody with eighth and sixteenth notes, including triplets and slurs. The lower staff is in bass clef with the same key signature, featuring a bass line with eighth and sixteenth notes. The second system also has two staves. The upper staff continues the melody with slurs and fingerings (1, 5, 3, 2, 1, 3, 5, 1, 5). The lower staff continues the bass line. A dynamic marking of *mf* (mezzo-forte) is placed between the staves in the second system.

wirklich was los:
is doing *in* *Fairyland*".

Nun mußten die Elfen tanzen.
And the fairies commenced dancing.

pp misterioso

This musical score is for a piano piece, measures 1 through 12. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is written for two staves, treble and bass. The first system (measures 1-6) features a melody in the treble staff with various fingerings (1, 2, 3, 4, 5) and a bass line with rests and occasional notes. The second system (measures 7-12) continues the melody with a *pp* (pianissimo) dynamic marking in measure 10. The third system (measures 13-18) shows a more active bass line with eighth notes. The fourth system (measures 19-24) continues the melodic development in the treble. The fifth system (measures 25-30) features a complex melodic line in the treble with many beamed notes. The sixth system (measures 31-36) concludes the piece with a final melodic flourish in the treble and a steady bass line.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Features a complex melodic line in the treble staff with numerous fingerings (1-5) and a descending scale. The bass staff has a simple accompaniment.
- System 2:** Continues the melodic development with more fingerings and a descending scale. The bass staff has a simple accompaniment.
- System 3:** The melodic line continues with fingerings and a descending scale. The bass staff has a simple accompaniment.
- System 4:** The melodic line continues with fingerings and a descending scale. The bass staff has a simple accompaniment.
- System 5:** The melodic line continues with fingerings and a descending scale. The bass staff has a simple accompaniment.
- System 6:** The melodic line continues with fingerings and a descending scale. The bass staff has a simple accompaniment.

Dynamics and other markings include:

- dim.* (diminuendo) in the third system.
- ppp* (pianissimo) in the fourth system.
- dim.* (diminuendo) in the fifth system.
- ppp* (pianissimo) in the sixth system.
- A final asterisk (*) at the end of the sixth system.

Die Nachtigall. The Nightingale.

Moderato.

Ludvig Schytte.

„Kleine Nachtigall,
"Little nightingale,"

kleine Nachtigall"
little nightingale",

rief das kleine
cried the little

Küchenmädchen
kitchenmaid:

ganz laut. „Kleine
"little

2.

mf *ad libit.*

p

rit.

a tempo

Nachtigall,
nightingale,

kleine Nachtigall,
little nightingale,

Unser gnädiger Kaiser wünscht so sehr, daß Du ihm etwas
our gracious emperor would like so much to hear you

vorsingst: „Mit dem größten Vergnügen“
sing: "With the greatest pleasure,"

sagte
said

dolce

pp

- - - die Nachtigall
- - - the nightingale

delicatiss.

rallent. *tr.* *rit.* *simplice* *p*

Andantino.
 - - - und sang, daß es eine Freude war.
 - - - and sang that it was a delight to hear.

dolce sognante *tr.* *rit.*

pp *5*

tr. *rit.*

pp

pp

The musical score is written for piano and consists of six systems of staves. The key signature is D major (two sharps). The notation includes various musical elements:

- System 1:** The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand has a bass line with a 4th finger fingering indicated.
- System 2:** Continues the melodic development in both hands.
- System 3:** The right hand has a triplet of eighth notes marked with a '3' and a 'delicato' (delicate) instruction. The left hand has a 5th finger fingering.
- System 4:** The right hand continues with a triplet of eighth notes marked with a '3' and a 'delicato' instruction.
- System 5:** The right hand has a triplet of eighth notes marked with a '3' and a 'delicato' instruction.
- System 6:** The piece concludes with a 'dim.' (diminuendo) marking and a final cadence.

rit.
cresc.
pp
mf
dolce
a tempo
trill
trill
dim.
rallent.
morendo

Die roten Schuhe.

The red shoes.

„Tanzen sollst du!“ sagte er, „in deinen roten
Schuhen tanzen, bis du bleich und kalt wirst“:

“You must dance”, he said, “on your red shoes,
until you become pale and cold!”

Ludvig Schytte

Andante.

3. *f*

Allegro molto.

mf

f

1 5

p

cresc.

cresc.

cresc.

f

mf

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one flat (B-flat). The notation includes various musical elements such as notes, rests, and fingerings. The first system has fingerings 1, 3 2 1 3 2 1, and 1. The second system has fingerings 3 2 1 3 2 1 and 1. The third system has a forte (f) dynamic marking. The fourth system has a forte (f) dynamic marking. The fifth system has a forte (f) dynamic marking. The sixth system has a forte (f) dynamic marking. The notation is written in a standard musical style with a clear layout and a key signature of one flat.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a series of eighth and sixteenth notes in the treble staff, with some notes beamed together. The bass staff has a simple accompaniment of eighth notes. Fingering numbers 2, 1, 3, and 4 are indicated above the first four measures.
- System 2:** The treble staff contains a dense, rapid passage of sixteenth notes, starting with a forte (*ff*) dynamic marking. The bass staff has a simple accompaniment of eighth notes.
- System 3:** The treble staff continues with a series of eighth and sixteenth notes. The bass staff has a simple accompaniment of eighth notes.
- System 4:** The treble staff features a series of eighth and sixteenth notes. The bass staff has a simple accompaniment of eighth notes. A *sempre ff* marking is present in the fifth measure.
- System 5:** The treble staff contains a series of eighth and sixteenth notes. The bass staff has a simple accompaniment of eighth notes.
- System 6:** The treble staff features a series of eighth and sixteenth notes. The bass staff has a simple accompaniment of eighth notes. An *accelerando* marking is present in the first measure.